

DES FAITS COMME DÉFIS (SEPT 19, 2026 – DEC 19, 2026)

Group exhibition featuring Chloé Azzopardi, Rodrigo Braga, Odonchimeg Davaadorj, Lélia Demoisy, Tamas Dezsö, Sara Favriau, Alice Gauthier, Léa Habourdin, Antinea Jimena, Laurent Lafolie, Fabien Mérelle, Florian Mermin, Gina Pane, and the film *La Nuit du Papillon*.

An exhibition based on the film *La Nuit du Papillon*, directed by Nadja Anane and produced by Déborah da Silva.

Curated by: Fanny Robin, artistic director of the Bullukian Foundation.



Rodrigo Braga, *Pedra Latente 04*, fine art prints, mounted on aluminum, wood and glass frames, 100 x 150 cm, 2023 ©Rodrigo Braga Courtesy of Salon H

AT THE ART CENTER

"It's no longer just an observation, it's a fact. An insidious danger that strikes without warning, driven by human hands." Julia Butterfly Hill, *The Legacy of Luna*

Her name is Julia; she's only 23 years old and feels insignificant in the face of the world around her. Yet, after 738 days of standing alone in resistance atop a thousand-year-old sequoia, she managed to upend an entire established economy by forcing the system to yield. This is the starting point for the exhibition *Des faits comme défis* developed from the film *La Nuit du Papillon*, directed by Nadja Anane and produced by Deborah da Silva.

For several decades now, our planet has been undergoing unprecedented upheavals, which are now visible and often irreversible, this is a fact. The current state of nature bears witness to the accelerating changes affecting our trees, forests, and ecosystems. All are suffering the combined effects of deforestation, intensive resource exploitation, and climate disruption, which leave behind fragmented landscapes, altered waterways, and profoundly transformed territories.

Yet, without ever giving up, men and women will choose to take on these challenges. They will make this reality the foundation of a strong commitment, viewing the defense of life not only as an intellectual and physical struggle, but also as an act of passing on knowledge and hope. By bringing together fourteen artists from different generations and diverse geographical backgrounds, this exhibition highlights unique voices addressing the issue of social engagement, as well as a collective reflection on the bonds that unite human beings around the challenges facing life on Earth.

Fanny Robin,
Artistic Director and Curator of the Exhibition

AT THE BULLU'LAB SPACE

At the Bullu'lab space, alongside the exhibition *Des faits comme défis*, the Bullukian Foundation will host an exhibition by artist Kirtika Kain as part of the 18th Lyon Biennale - Contemporary Art. Curated by Catherine Nichols, the artist will present a new work.

Born in Delhi and based in Sydney, Kirtika Kain employs materials rich in symbolism, such as gold, copper, vermillion, and bitumen, substances historically linked to manual labor, ritual, and systems of valuation. Through an experimental printmaking practice, she transforms these materials into dense and luminous surfaces. Repetition, manual gesture, and sedimentation shape her approach, which questions the collective representations and projections associated with the caste system, while engaging with history through materiality.

PRO EVENTS

Press Days for the Contemporary Art Biennial:

Tuesday, Sept 16, Thursday, Sept 17, and Friday, Sept 18, from 10 a.m. to 7 p.m.

Professional Days for the Contemporary Art Biennial:

Thursday, Sept 17, and Friday, Sept 18, from 10 a.m. to 7 p.m.

PRACTICAL INFORMATION

The exhibition *Des faits comme défis* is on view from **September 19 to December 19, 2026**. Free admission Tuesday through Saturday from 11 a.m. to 6 p.m. Closed on public holidays.

Kirtika Kain's exhibition is on view in the Bullu'lab space from **September 19 to December 12, 2026**.

Free admission Tuesday through Saturday from 11 a.m. to 6 p.m. Closed on public holidays.

Guided tours of the exhibitions are available by reservation: publics@bullukian.com

PRESS CONTACT

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