

EMPREINTES - PRUNE NOURRY

at the Bullukian Foundation Art Center (Sept. 18, 2025 to Dec. 27, 2025)

Curator: Fanny Robin, Artistic Director of the Bullukian Foundation



Visual: Prune Nourry, *Duality Hands* ©Laurent Edeline

EMPREINTES – AN EXHIBITION AT THE BULLUKIAN FOUNDATION

For this unique project, Prune Nourry presents a deeply sensory exhibition, designed to be experienced entirely through touch. Born out of a personal upheaval and a sensory quest, the *Empreintes* exhibition continues the artist's artistic and intimate journey. In 2016, upon learning she had breast cancer, the sculptor became aware of the vital importance of touch, which was threatened by the side effects of chemotherapy. This formative experience gave rise to a series of works exploring the body, healing, and ritual.

The exhibition unfolds in three chapters, where everything can be touched. First, there is the clinical white that floods everything. A sequence of sculptures evokes the artist's deep research into illness, catharsis, care, and motherhood — all seen as experiences of otherness. The white is followed by total, absolute black. In the darkness, the artist presents the *Phenix* project, created blindfolded, sculpting the busts of eight visually impaired people using the ancient technique known as Raku. Finally, the exhibition extends into the heart of intimacy with the *Ligne de vie* (*Lifeline*) stamp project, which once again connects us to the question of gesture and the tangible

This is the haptic journey Prune Nourry invites us to embark on. At the boundaries of matter, of solids and voids, of passages to be detected amid obstacles to be avoided, it is this story of traces that we approach with our fingertips and that is inscribed within reach.

THE ARTIST PRUNE NOURRY

Born in Paris in 1985, Prune Nourry lives and works between New York and Paris. After graduating in wood sculpture from the École Boulle in 2006, the artist developed a body of work centered on the concept of balance, addressing physical healing, gender-based demographic imbalances. Her practice combines sculpture, installation, performance, and rituals documented through photography or video, in connection with the collective unconscious and founding myths.

Her projects — most of them international in scope —, are based on collaborations with scientists and researchers—anthropologists, geneticists, sociologists—who, like the artist, are often “guided” by serendipity, or the art of making a discovery by chance while researching another subject. Earth, her favorite material, is at the heart of her practice, her anchor. She also collaborates with numerous artisans who enable her to explore other materials and new techniques.

In 2024, she co-founded the *Catharsis Arts Foundation* with Claude Grunitzky to amplify the voices of women from underrepresented communities through collaborative sculpture projects.

She is currently working on several long-term projects, including *Terracotta Daughters*, an army of 108 sculptures of little girls inspired by the soldiers of Xi'an, buried in China, to be excavated in 2030; the *Venus* project for the Saint-Denis-Pleyel train station (in collaboration with architect Kengo Kuma as part of the Grand Paris project); and a solo show at the Petit Palais, scheduled for fall 2026.

PRACTICAL INFORMATION

Empreintes exhibition presented from September 18, 2025, to December 27, 2025. Free admission Tuesday through Saturday from 11 a.m. to 6 p.m. Closed on public holidays.

The exhibition is organized with the support of the TEMPLON Gallery – Paris, Brussels, New York.

prunenourry.com / [instagram.com/prune](https://www.instagram.com/prune)

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