

FONDATION  
BULLUKIAN

JÉRÉMY  
GOBÉ  
ANDREA  
MASTROVITO

ASSOCIATED EXHIBITION TO THE 15<sup>TH</sup> LYON BIENNALE  
18<sup>TH</sup> SEPTEMBER 2019 - 5<sup>TH</sup> JANUARY 2020

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**JÉRÉMY GOBÉ & ANDREA MASTROVITO**  
**ASSOCIATED EXHIBITION TO THE 15<sup>TH</sup> LYON BIENNALE**

**18<sup>TH</sup> SEPTEMBER 2019 - 5<sup>TH</sup> JANUARY 2020**

**Open during the professionals preview days of the Lyon Biennale:  
Monday 16 and Tuesday 17<sup>TH</sup> September 2019 from 10am to 6pm.**

**Opening night: Wednesday 18<sup>TH</sup> September 2019 at 6:30pm.**

The Bullukian Foundation is happy to pursue its historical partnership, initiated in 2007, with the Lyon Biennale of Contemporary Art.

On the occasion of a new associated exhibition, the artists Jérémy Gobé and Andrea Mastrovito metamorphose the Bullukian Foundation's spaces with engaged and immersive projects.

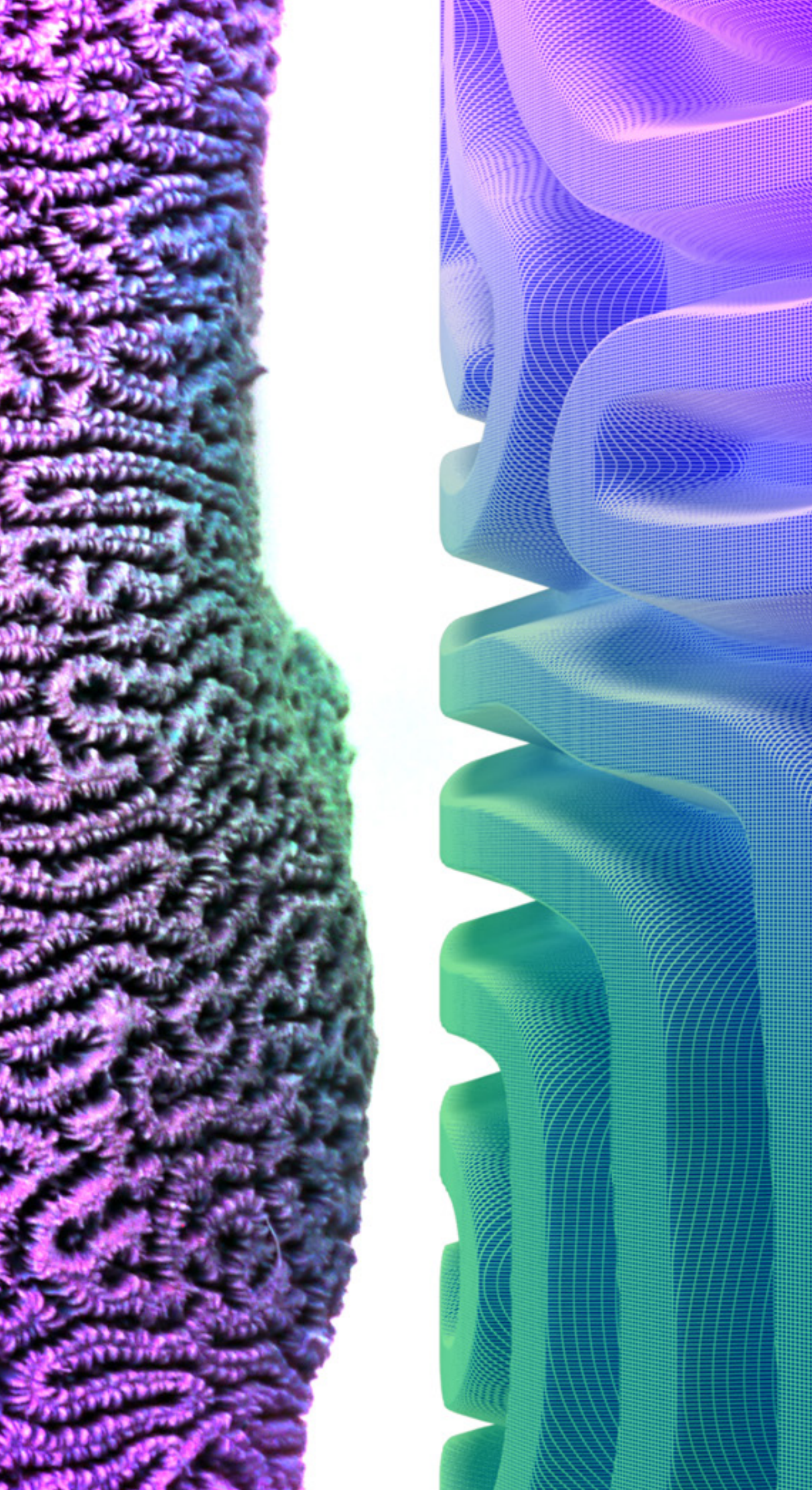
*Curator: Fanny Robin, Artistic director of the Bullukian Foundation*

**PRESS CONTACTS**

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## JÉRÉMY GOBÉ

### ANTHROPOCENE

**After an artistic residency at Saint-Gobain Weber France, Jérémy Gobé develops *Anthropocene*, a committed and engaged artistic project connecting creation, science, industry and sustainable development.**

Immersed in the site of Servas, which houses factory and the Saint-Gobain Weber Research & Development center in the Ain department, the artist highlights the importance of the environmental concerns of a company dedicated to building in order to face the environmental challenges of our time.

Through the creation of a monumental installation and several sculptures, *Anthropocene* aims to illustrate the answers to contemporary challenges and to materialize new possibilities of construction more respectful of the environment.



Saint-Gobain Weber residency, 2019.  
© Jérémy Gobé

**On the occasion of the 15<sup>th</sup> Lyon Biennale, *Anthropocène* is unveiled in different places associated with the project on the regional territory: the Bullukian Foundation (Lyon), the Royal Monastery of Brou (Bourg-en-Bresse) and Saint-Gobain Weber factory (Servas).**

At the Bullukian Foundation, Jérémy Gobé presents a monumental and original installation on the exterior facade in the garden of its art center. The installation is enriched by a set of four sculptures forming a path from the main courtyard to the Bullukian Foundation garden. Together, the artworks symbolize the hope of an artistic creation respectful of the environment, associated with an ecological and sustainable construction.

The choice of materials composing the works testifies to this commitment: from recycled silicone mould to the mineral mortar formulated to have reduced CO<sup>2</sup> emissions.

The stamped coat reveals an organic architecture, reinterpreting the pattern of vermiculated stones. This pattern's shaping resumes the design of a worm's course, present in particular on the Louvre's facade.



First trials of stampings into the  
Weber residency © Jérémy Gobé

The artworks are covered with an innovative painting, formulated during Jérémy Gobé's residency, made of an original iridescent pigment that plays with the vision: the colours and the different shades hybridize and reveal themselves, passing from pink to blue shades depending in the light direction.

*This exhibition stems from a residency of the artist within Saint-Gobain Weber company, from October 2018 to August 2019.*

Following the success of a first artistic collaboration in 2017, Weber renews the experience of inviting artistes to its industrial sites in order to create an original dynamic turned to co-creativity and the unexpected meeting of two worlds: one industrial, the other artistic.

The notion of mutual benefits has been the thread of this collaboration: on one hand the artist injects his freedom and ingenuity into an industrial environment; on the other hand, he benefits from the expertise combined with rigorous manufacturing processes which allows him to create unique works

Weber is a Saint-Gobain Group brand.



## JÉRÉMY GOBÉ

Born in 1986 in Cambrai, France  
Lives and works in Paris.

Graduate from the National Superior School of Fine Arts of Nancy and the National Superior School of Decorative Arts of Paris, Jérémy Gobé positions his artistic work at the heart of the social issues and environmental aspects of our contemporary society.

His works, built around encounter and transmission of know-how, testify from a selfless and committed vision of contemporary art, where the work can be a sensitive vector of warning and change.

In constant research for new forms and materials, the process of Jérémy Gobé is related to those of a scientist: starting from an experimental protocol, the artist enriches its creative processes through innovative research to crossing of several disciplines

The artist gives us to see a new virtuous ecosystem where art is turn by an awareness through innovative vector of contemporary challenges and inspiring concrete solutions.

[www.jeremygobe.info](http://www.jeremygobe.info)

### Solo exhibitions (selection)

- 2019 *Anthropocène*, Bullukian Foundation (Lyon)  
/ Royal Monastery of Brou (Bourg-en-Bresse)
- Les coraux imaginaires*, Galerie 7 (Lyon)
- Chandail*, Mauriste de Saint-Florent-le-Vieil Abbey (Mauges-sur-Loire)
- 2018 *CorailArtefact* (permanent installation), Lace Manufactures Museum (Retournac)
- CorailArtefact*, Bargoin Museum / FITE Festival (Clermont-Ferrand)
- Carte blanche. Exhibition associated with Ernesto Neto's work*, Le 1111 (Lyon)
- Carte blanche, summer exhibition*, Contemporary art center of Pontmain (Pontmain)
- 2017 *La Liberté guidant la Laine* (permanent installation) Fondazione Filatoio Rosso (Caraglio)
- 2016 *Single Artist Projects*, Bass Museum (Miami)
- Sans fenêtres, rien ne paraît singulier*, Laval Museum (Laval)
- 2013 *Monument aux Mains*, Bullukian Prize 2011, Bullukian Foundation (Lyon)

### Collective exhibitions (selection)

- 2019 *Immersion*, Le 1111 (Lyon)
- 2018 *Recto Verso #2*, Louis Vuitton Foundation (Paris)
- 2016 *Nuit Blanche* 2016 (Paris)
- 2013 *Meltem*, Palais de Tokyo (Paris)





Andrea Mastrovito,  
*The world is an invention without  
futur* (detail),  
wood inlay, books, 2019.  
© Andrea Mastrovito



## ANDREA MASTROVITO

### THE WORLD IS AN INVENTION WITHOUT FUTURE

**At the Bullukian Foundation, Andrea Mastrovito develops four major *in situ* installations immersing the viewer in the very heart of the artwork.**

**Through his reflection on the landscape, its displacement and its mutations, the artist proposes a reinterpretation of the present characterized either by the melancholy of an inevitable destiny, or by the enchantment of a life that is always reborn of its own destruction.**

Inaugurating the exhibition path, the installation *The World is an invention without future* refers to the famous phrase « *Cinema is an invention without future* » pronounced by Louis Lumière, one of the fathers of the cinematograph.

In the style of a sanctuary, the visitor is invited to wander a facility of 110 m<sup>2</sup> floor entirely made of wood inlay. This installation cover the entire surface of the Bullukian Foundation art center's entrance.

The work is made of representations inspired by seven mythical scenes from the Lumière Brothers' films, revisited by the artist from the angle of our contemporary history.

The wonder and lightness present in actors' playing of the Lumière Brothers' films give way to a darker vision of our society, among modern cities in ruins, populations displacements, popular revolts and states of insurrections.



Andrea Mastrovito,  
*NYSferatu - Symphony of a Century*,  
rotoscopic animated movie,  
65 min, 2017. © Andrea Mastrovito

The second installation is dedicated to *NYSferatu - Symphony of a Century*.

This movie, projected for the first time in France, is a rotoscopic reproduction of *Nosferatu* film by Friedrich W. Murnau (1922), itself inspired by an adaptation of Bram Stoker's novel *Dracula*.

For more than three years, Andrea Mastrovito, assisted by a team of 12 artists, redrawn each sequence of the film three times for a total of 35 000 drawings. New-York City becomes the backdrop for this new contemporary fresco.

**Bustle and melancholy gradually give way to the idea of regeneration and hope. Following the crossing of the Bullukian Foundation garden, haven of peace in heart of the urban unrest, the installations of Andrea Mastrovito become luminous and radiant, like a new rebirth.**



Andrea Mastrovito,  
*The Island of Dr. Mastrovito* (détail),  
12001 ivres découpés, 2012.  
© Andrea Mastrovito

The artist finally presents two immersive installations, which question our relationship to landscape and life. Through these two works, the artist offers a reflection on the consumption patterns and waste of our society (out of order books, plastic rulers) while defending the idea that a new, healthier and thriving life can bloom, at the same time, as an image of nature.

The installation Dr. Mastrovito's Island, made of about 1 200 books on botany and zoology, cut and stacked on top of each other, takes us into a new forest of flowers and other wild species.

*The Man Who Could Work Miracles* is a tribute to contemporary stained glass. Like a twenty-first century cathedral, their stories reflect the relationship between man and nature, through a series of references to mysticism, biotechnology and the myth of Plato's cave.



Andrea Mastrovito,  
*The Man Who Could Work Miracles*,  
pencil on plastic rulers, 2019.  
© Andrea Mastrovito

## ANDREA MASTROVITO

Born in 1978 in Bergamo, Italy.  
Lives and works in Bergamo and New-York.

Graduate from the Accademia Carrara di Belle Arti of Bergamo, Andrea Mastrovito is an artist whose works are revealed as well through the practice of drawing that of performance, video, sculpture and installation.

His work, prolific and masterful, starts with the impulse of drawing to deploy on composites materials (collages, rulers, wood inlay), often with reference to a traditional know-how.

Its lush universe, with its joyful appearance, however, hides a second reading, darker and threatening at the image of world and our society degradation.

He is represented by Wilde Gallery and Michela Rizzo Gallery - Venezia.

[www.andreamastrovito.com](http://www.andreamastrovito.com)

### Solo exhibitions (selection)

- |      |   |
|------|---|
| 2019 | <i>The World is an invention without future</i> , Fondation Bullukian (Lyon)<br><br><i>Very Bad Things</i> , La Galleria Nazionale (Roma)                           |
| 2018 | <i>Symphonie eines Jahrhunderts</i> , Kunsthalle Dominikanerkirche (Osnabruck)<br><br><i>Le Jardin des Histoires du Monde</i> , Galerie Art Bartschi & Cie (Geneva) |
| 2017 | <i>NYsferatu - Symphony of a Century</i> , More Art   |
| 2016 | <i>N'importe où hors du monde</i> , Château des Adhémar (Montélimar)<br><br><i>Vitriol</i> (permanent installation), Angelini / Fondazione Ermanno Casoli (Ancône)  |
| 2015 | <i>Here the Dreamers Sleep</i> , Andersen Museum (Roma)   |
| 2014 | <i>At the End of the Line</i> , GAMeC (Bergamo)<br><br><i>Giovanni 19,30</i> (permanent installation), Eglise San Giovanni XXIII (Bergamo)                          |

### Collective exhibitions (selection)

- |      |   |
|------|---|
| 2019 | <i>In the Deep Heart's Core</i> , NYU Langone Art Gallery (New York)      |
| 2017 | <i>Double Coding</i> , MUDAM (Luxembourg)                                 |
| 2016 | <i>La Littorale</i> , Biennale internationale d'art contemporain (Anglet) |



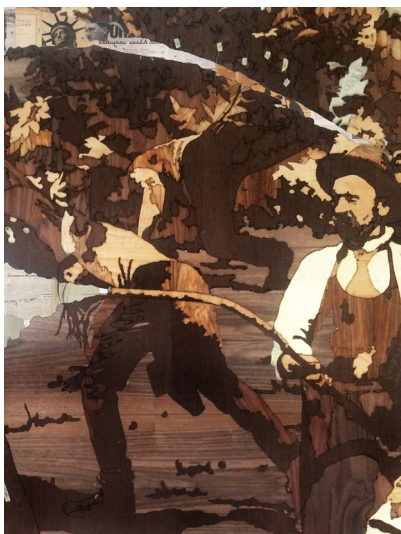
## PRESS VISUALS (selection)

All visuals are available upon request.

Please contact Auriane Lagas : [a.lagas@bullukian.com](mailto:a.lagas@bullukian.com)







## AROUND THE EXHIBITION

### GUIDED VISITS

#### **Weekly visit (in French)**

Every Saturday at 4pm

Free, without reservation.

Meeting point at the reception.



#### **Visit in English** *as part of the European Day of Languages*

Thursday 26<sup>th</sup> September at 6pm.

Time: 30 min

Free, on reservation:

[assistante@bullukian.com](mailto:assistante@bullukian.com)

#### **On reservation for constituted groups (associations, schools, professional)**

Customized visits on request (French, English, young audience)

Free, on reservations:

[assistante@bullukian.com](mailto:assistante@bullukian.com)



### YOUNG AUDIENCE

#### **Bullu'kids : Fun workshop visits**

Saturday 26<sup>th</sup> October at 2pm.

Saturday 23<sup>th</sup> November at 2pm.

Saturday 14<sup>th</sup> December at 2pm.

For the whole family, from 5 years old.

Free, on reservation:

[assistante@bullukian.com](mailto:assistante@bullukian.com)

### EVENTS

#### **Gastronomic visits** *as part of Gastronomic Day*

Friday 27<sup>th</sup> September at 12:30pm.

Time : 45 min

Free, on reservation:

[assistante@bullukian.com](mailto:assistante@bullukian.com)

#### **Sciences et creation: meeting around the « Bleu Lumière »**

Project with Anne Goyer, artist and Anne Pillonnet, physicist

*in partnership with PULSALYS as part of the Science festival.*

Saturday 5<sup>th</sup> October at 4pm.

Free, without reservation.

#### **Nysferatu Party**

Thursday 31<sup>st</sup> October at 6:30pm

Free, without reservation.





## BULLUKIAN FOUNDATION'S ART CENTER



Exhibition  
*Concert for a New Forest*  
by Guillaume Barth, 2019.  
© Bullukian Foundation

Placed in the city heart of Lyon, the Bullukian Foundation's art center is a place dedicated to contemporary creation.

At once a nucleus, melting point and catalyst for the action of the Bullukian Foundation, this vast and modular space of nearly 1 500 m<sup>2</sup> unfolds around a central garden.

It hosts ambitious program of exhibitions, meetings and debates, to encourage research, production and experimentations for an even more singular approach of art.

This space of communication open to all is a place of artistic and landscape connections, but also a laboratory of creation and research.

The Bullukian Foundation supports a creation that unfolds in the transversality, in order to favour the emergence of new and plural forms, conducive to a culture of movement.

## PARTNERSHIPS

The Bullukian Foundation thanks partners of its exhibitions:

# MADE.COM

### JÉRÉMY GOBÉ - ANTHROPOCENE



with the collaboration of : Milky Blue Factory, Vincent Façade, iGuzzini, Elisabeth Caravella.

### ANDREA MASTROVITO - THE WORLD IS AN INVENTION WITHOUT FUTURE



# Wilde

GalleriaMichelaRizzo

## PRACTICAL INFORMATION

Exhibition from 18<sup>th</sup> Sept. 2019 to 5<sup>th</sup> Jan. 2020  
Opening night : Wednesday 18<sup>th</sup> Sept. 2019 at 6:30pm

Free entrance

### Opening hours

From Tuesday to Friday : 2pm - 6:30pm

Saturday : 1pm - 7pm

and on appointment : [assistante@bullukian.com](mailto:assistante@bullukian.com)

Closed during public holidays.

### Access

Bus - 2/14/15/29/58/88 (Bellecour)

Subway - A/D (Bellecour)

Parking - Antonin Poncet, Bellecour

Vélo'v - Antonin Poncet, Bellecour

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[bullukian.com](http://bullukian.com)



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