

# SARAH JÉRÔME

## LAUREATE OF THE 2026 BULLUKIAN-FONTEVRAUD RESIDENCY

**Exhibition The Invisible Wall at Fondation Bullukian (30 January – 27 June 2026)**

Exhibition curators: Fanny Robin and Emmanuel Morin



Sarah Jérôme, *Auras*, oil paint on tracing paper, 152.5 x 120 cm, 2025, courtesy H Gallery  
Sarah Jérôme, *Les passagers 1*, oil paint on tracing paper, 40 x 30 cm, 2025, courtesy H Gallery

### PROFESSIONAL EVENTS

Press preview: **Thursday 29 January at 2:30 pm**

Exhibition opening: **Thursday 29 January at 6:30 pm**

### THE INVISIBLE WALL EXHIBITION AT FONDATION BULLUKIAN

For its 2026 season, Fondation Bullukian welcomes artist Sarah Jérôme, the third laureate of the Bullukian-Fontevraud Residency. The artist takes over the art centre with *The Invisible Wall*, an exhibition bringing together a body of previously unseen works produced during her residency and inspired by the eponymous novel by Marlen Haushofer, written in 1963.

A time of withdrawal, a suspended moment within a place steeped in history where buried memories seem to constantly resurface, the artist's immersive stay at Fontevraud unfolded as a paradoxical experience, oscillating between a sense of isolation and a rediscovered inner freedom.

Echoing the novel's heroine, who finds herself cut off from the world by a transparent yet impenetrable wall, Sarah Jérôme paints a complex world in which emotions both move through us and hold us back. Through an intense palette, her painting evokes our forms of confinement: those imposed upon us, those we carry within ourselves, and those from which we must learn to free ourselves.

Unsettling and enigmatic, her canvases are bathed in a light that is at once harsh and enveloping, like a malleable substance slipping between tree trunks, seeping into foliage, and casting silent rhythms onto bodies and faces. Cast shadows, halos, sudden bursts or lingering afterimages: rays of sunlight accompany the figures along their inner journeys, lending each gesture a palpable depth. In Sarah Jérôme's work, painting becomes tangible, as a force held in tension, embedded in the flesh, permeating the landscapes, and endowing every detail with dramatic intensity.

Fanny Robin  
Artistic Director, Fondation Bullukian

## THE ARTIST: SARAH JÉRÔME

Born in 1979 in Rennes, Sarah Jérôme lives and works in Montreuil.

After graduating from the National Conservatory of Dance in Paris in 1999, she continued her training at the Opéra national de Lyon and later at the École des Beaux-Arts de Paris. This hybrid background informs a practice situated at the intersection of dance and visual arts.

Her work explores colourful landscapes, nature, figures merging with their environment, and suspended moments in time. She develops a figurative and introspective practice expressed through painting, drawing, sculpture, installation and performance.

Sarah Jérôme's work engages in a dialogue between dream and reality. Traces and superimpositions reveal a physical process, articulated through oil paintings on thick tracing paper and ceramic sculptures centred on the human figure.

## THE BULLUKIAN-FONTEVRAUD RESIDENCY

Launched in 2024, this residency programme aims to further enhance artistic support and promote wider dissemination of artists' work on a more ambitious scale, across two territories, fostering national visibility.

## PRACTICAL INFORMATION

The Invisible Wall exhibition. On view from **30 January to 27 June 2026**  
Free admission, **Tuesday to Saturday, 11 am - 6 pm**. Closed on public holidays

Guided tours by reservation: [publics@bullukian.com](mailto:publics@bullukian.com)

The exhibition is part of the Printemps du dessin 2026 programme.



## PRESS CONTACT

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