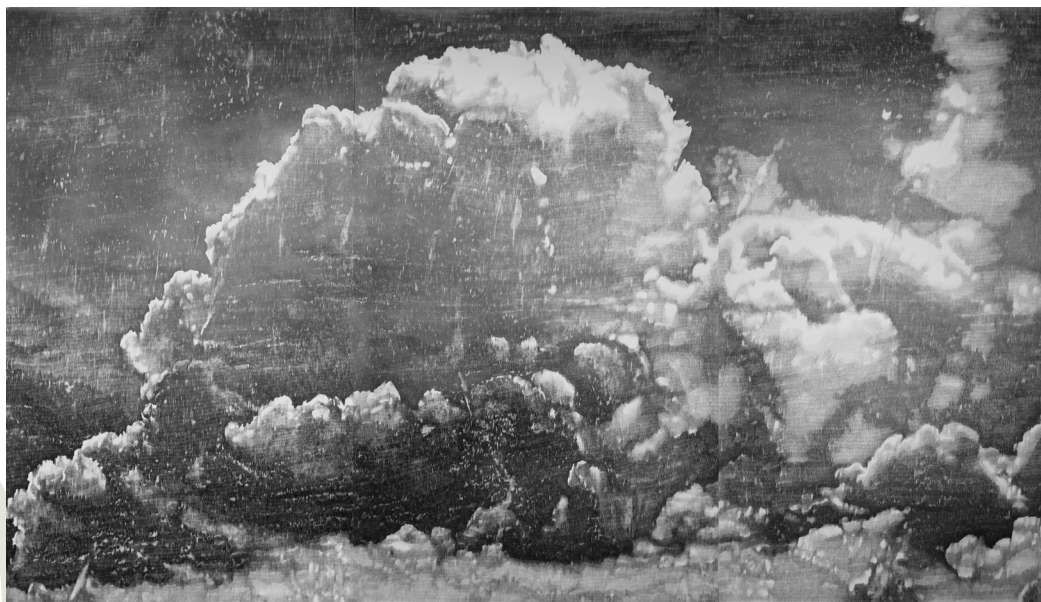


FONDATION  
BULLUKIAN

PRESS KIT



“DESTINATION DE  
NOS LOINTAINS”  
— FRANÇOIS RÉAU —

EXHIBITION PRESENTED FROM SEPTEMBER 14<sup>th</sup> TO DECEMBER 30<sup>th</sup>, 2022

CURATORSHIP : FANNY ROBIN

LA BIENNALE  
DE LYON  
RESONANCE

Exhibition included in the Resonance program of the 2022 edition of Biennale de Lyon.

This exhibition is realized in collaboration with La Turdine, in Tarare and Piolat Rotary, in Saint Georges d'Espéranche.

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## “DESTINATION DE NOS LOINTAINS”

FRANÇOIS RÉAU

Solo exhibition presented from september 14<sup>th</sup> to december 30, 2022.

Professional days on September 12<sup>th</sup> and 13<sup>rd</sup> from 10 a.m. to 6 p.m.

Exhibition opening on September 14<sup>th</sup> at 6 p.m.

« FREEDOM IS BORN, AT NIGHT, ANYWHERE, IN A HOLE IN A WALL, ON THE PATH OF ICE WIND. »

René Char (*Translate from French to English*)

For its cultural return, the Bullukian Foundation is hosting a major monographic exhibition by the artist François Réau, who pursues his exploration of drawing with the presentation of unique art works, often deployed in installations and which question our relationship to the landscape and our perception of time.

Through this exhibition, François Réau wished to pay tribute to the figure of the great poet and resistant René Char and his radical writing, sometimes abrupt but always striking; poetry then becomes the path of a sensitive proposal that oscillates between presence and absence.

The artist, who invokes the spirit of places in his projects to better reveal them, is particularly interested in the textile history of the city of Lyon, while engaging in an unprecedented with a regional company La Trudine, whose fabric production combines historical know-how and latest generation printing techniques. François Réau's experience of drawing, made with meticulous observation, regularity and repeated gestures, is here reinvented to unfold and emancipate itself on a life-size fabric, like a new symbolic space. The pattern replaces the fine line of the pencil and the effects of unexpected gradients vibrating in contact with the material allow a new narration which makes visible unexplored phenomena.

Fanny Robin, curator



**François Réau**  
*To what extent / Nuage (detail),*  
2022, graphite on paper  
mounted on canvas,  
200 x 375 cm © François Réau



François Réau  
*Et le feuillage* (detail), 2018,  
graphite on paper, 50 x 30 cm  
© François Réau



François Réau  
© Fondation Bullukian

## FRANÇOIS RÉAU

Born in 1978 in Niort, France.  
Lives and works in Paris, France.

Graduate from the Poitiers School of Applied Arts in 2001, François Réau is a multidisciplinary artist who focuses his approach on the principle of the appearance and disappearance of figures and patterns, at the very heart of materials.

From his drawing practice, he designs large immersive devices where the landscape questions the links between man and nature.

Inspired by literary, artistic, scientific and historical references, François Réau weaves links between dream and reality. His installations appear as visual spaces where the viewer is invited to take part, to engage his body to encounter the work. The drawing appears as a three-dimensional medium with a materiality and lines that evolve in a space. He designs his works while taking into account the architecture and history of the places where he exhibits. Working from poor and perishable materials, François Réau is in line with Land Art and Arte Povera, inviting us to an interior journey, an experience of visual thought.

The work of François Réau is the subject of numerous personal and collective exhibitions in France and abroad. His art works have been exhibited notably for Lille3000, at the Guoyi Art Museum in Beijing, at the Palais de Tokyo in Paris. But also at the French alliance in Melbourne in Australia, the Kunsthall Charlottenborg in Copenhagen, the Royal Abbey of Fontevraud, or the National Monuments Center in La Rochelle.

His works are shown in public collections such as those of the FRAC Alsace, the Royal Abbey of Fontevraud, the Hospice Saint-Roch Museum, the City of Mourenx, and the SMAK in Gent in Belgium as well.

[françoisreau.com](http://françoisreau.com)

## TO WHAT EXTENT



François Réau  
*To what extent / Nuage* (detail),  
2022, graphite on paper  
mounted on canvas,  
200 x 375 cm © François Réau

« This is a device in which I seek to push the limits of drawing. I wanted to propose a work that makes direct reference to Nature or to the space of the landscape but which, in a way, is a symbol of what escapes representation. It also seemed important to me to bring the viewer to have, above all, an experience of the image that could exceed him physically, and this, by giving the work a size large enough for it to lose its entity of 'object. It could thus be considered as a field of vision.

An inconsistent structure in a permanent state of formation and deformation, the cloud is indeed a symbol of what escapes representation and an incomparable image of movement. As an explicit image of transformation, of what “ forms beyond ”, which makes it an essential metaphor for everything that overflows our capacity for apprehension. »

François Réau





François Réau  
*To what extent / Nuage* (detail),  
2022, graphite on paper  
mounted on canvas,  
200 x 375 cm © François Réau



## MESURER LE TEMPS



François Réau  
*Mesurer le temps* (detail), 2022,  
graphite on paper mounted on  
canvas, 82 x 125 cm  
© Fondation Bullukian

*“Drawing is the trace, and the trace is as much memory as forgetting.”*

*Workshop notes, François Réau*

François Réau naturally maintains a relationship with time thanks to drawing, because it contains something within it that is capable of putting us in the present as well as in the past.

In his work *Mesurer le temps*, the artist addresses various themes related to the questioning of time and space. Both mental and physical representations, the vision of these symbolic spaces oscillates between appearance and disappearance throughout the course of the exhibition.

In this corpus, certain works evoke nocturnal landscapes in which the artist conceives the night as being able to allow a liberation of vision. His work immerses the visitor between fascination and mystery, questioning the very idea of a presence.

For each of his works, the artist transforms the visitor’s encounter with the medium into a feeling, an emotion.

## PARTNERSHIP WITH LA TURDINE DYEING WORKS



Visite at La Turdine dyeing works  
2022 © Fondation Bullukian /  
La Turdine

On the occasion of the Destination de nos loins exhibition, the Bullukian Foundation and the artist François Réau formed a partnership with La Turdine dyeing works located in Tarare (Rhône) and Piolat Rotary (Isère) to create an original device presented in the Boissac space of the art center.

For this exhibition, the artist embarked on the production of a new original drawing, which served as a starting point for the production of a monumental artwork. Located at the heart of the textile processing chain, La Turdine dyeing works combine historical textile know-how ranging from dyeing, and printing to finishing using the latest generation techniques.





View in La Turdine dyeing  
works  
2022 © Fondation Bullukian /  
La Turdine



## ARTIST NEWS DURING THE EXHIBITION

### **A TOUTE VOLÉE, 6 NOUVELLES CLOCHES POUR FONTEVRAUD**

Curatorship Emmanuel Morin.  
Group exhibition presented until september 18<sup>th</sup>, 2022,  
Royal Abbey of Fontevraud, France.

### **DU PRISME ENFLAMMÉ DE L'AIR**

Curatorship Doriat Ardiet & Sébastien Arnault.  
Solo exhibition presented on two sites until October 16<sup>th</sup>, 2022,  
National Monuments Center, Tour de la Chaine, La Rochelle, France  
and Dames Blanches Chapel, La Rochelle, France.

### **LE CIEL, GRAND, PLEIN DE RETENUE SPLENDIDE**

Solo Exhibition presented until November 6<sup>th</sup>, 2022,  
Kerguéhennec domain, Bignan, France.

### **L'ART DANS LES CHAPELLES**

Curatorship Eric Suchère.  
Group exhibition presented until November 6<sup>th</sup>, 2022,  
Trinity Chapel – Kerguéhennec domain, Bignan, France.

### **DU TEMPS SOIS LA MESURE**

Curatorship Léo Marin.  
Solo exhibition presented from October 14, 2022 to January 5<sup>th</sup>, 2023,  
Drawing Lab Paris, France.

### **FRESH WINDS**

Art Biennale 7<sup>th</sup> édition  
Curatorship Mireya Samper.  
Group exhibition presented from December 16<sup>th</sup>, 2022 to January 17<sup>th</sup>, 2023,  
Suðurnesjabær, Islande.

### **RICHARD UNE NOUVELLE CLOCHE POUR FONTEVRAUD**

Curatorship Emmanuel Morin.  
Permanent work. Creation of the decor for *le petit bourdon*,  
Royal Abbey of Fontevraud, France.

## AROUND THE EXHIBITION



Guided visits of the exhibition «  
*Oniric landscapes*» of Charlotte  
Denamur, Vanessa Fanuele, Frédéric  
Khodja et Christian Lhopital, 2022  
© Fondation Bullukian

### GUIDED VISITS OF THE EXHIBITION

Every Saturday at 4 p.m.  
Free entrance.

### AUDIOGUIDE OF THE EXHIBITION

Available on our website.  
Free.

### VISITS ON RESERVATION FOR GROUPS

(associations, schools, professionals).  
Free, on reservation :  
[publics@bullukian.com](mailto:publics@bullukian.com)

### BULLU'KIDS WORKSHOPS

Every last Saturday of every month  
and during school breaks.  
Price : 5 euros, on reservation :  
[publics@bullukian.com](mailto:publics@bullukian.com)



Bullu'kids Workshops, Exhibition  
«*Oniric landscapes*», 2022  
© Fondation Bullukian



## THE ART CENTER OF THE BULLUKIAN FOUNDATION



Exhibition « *Oniric landscapes* »  
by Charlotte Denamur, Vanessa  
Fanuele, Frédéric Khodja et  
Christian Lhopital, 2022  
© Fondation Bullukian

Located in the heart of Lyon, the art center of the Bullukian Foundation is a place dedicated to contemporary creation.

At the same time core, crucible and catalyst of the action of the Bullukian Foundation, this vast plural and modular complex of nearly 1,500m<sup>2</sup> unfold around a central garden.

It hosts an ambitious program of exhibitions, meetings and debates, to encourage research, production and experimentation for an ever more unique approach to art.

Conducive to the decompartmentalization of disciplines and audiences, this transmission space open to all presents itself as a place of artistic and landscape connections, but also as a laboratory for creation and research.

The Bullukian Foundation supports creation that unfolds transversally, to encourage the emergence of new and plural forms, conducive to a culture in motion.

## PRACTICAL INFORMATIONS

Exhibition presented from September 14 to December 30, 2022.

Professional days on September 12 and 13 from 10 a.m. to 6 p.m.  
Exhibition opening on September 14 at 6p.m.

Free entrance from Tuesday to Friday from 2 p.m. to 6 p.m. and  
on Saturday from 10 a.m. to 12 p.m. and from 2 p.m. to 6 p.m.  
Closed on holidays.

### ACCES

Bus - 2/14/15/29/58/88 (Bellecour)  
Subway - A/D (Bellecour)  
Parking - Antonin Poncet, Bellecour  
Vélo'v - Antonin Poncet, Bellecour

### PRESS CONTACTS

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Visuals available on request.

**LA BIENNALE  
DE LYON  
RESONANCE**

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