

FONDATION
BULLUKIAN



ONIRIC LANDSCAPES

CHARLOTTE DENAMUR

VANESSA FANUELE

FRÉDÉRIC KHODJA

CHRISTIAN LHOPITAL

GROUP EXHIBITION PRESENTED FROM FEBRUARY 9 TO JULY 16, 2022

CURATORSHIP : FANNY ROBIN

TABLE OF CONTENTS

4	Press release
6	Charlotte Denamur
8	Vanessa Fanuele
10	Frédéric Khodja
12	Christian Lhopital
14	Around the exhibition
15	Bullukian Foundation Art Center
16	Practical informations

ONIRIC LANDSCAPES

CHARLOTTE DENAMUR - VANESSA FANUELE

FRÉDÉRIC KHODJA - CHRISTIAN LHOPITAL

Group exhibition presented from February 9 to July 16, 2022.

Opening of the exhibition on Wednesday, February 9, 2022 from 4pm for professionals and open to the public from 6pm, in the presence of the artists, on presentation of the health pass.

Through the eyes of four artists, the exhibition Oniric Landscapes is an invitation to explore dreamed and fantasised landscapes, with elusive and sometimes haunting contours and contents. Drawn from the depths of the intimate and freely inspired by the imaginary, the works attest to the multiple paths taken by the artists to encourage us to confront natural landscapes with our inner worlds.

The escape begins with Frédéric Khodja, whose symbolic and poetic territories shake up our landmarks and our perception of space and transport us to undefined and timeless environments: vaporous and sensitive visions of distant landscapes that seem so familiar.

Vanessa Fanuele evokes a wild nature, luxuriant, sometimes threatening, with an undulating and fragile ecosystem. Dyed with enchantment, the artist's great natural panoramas, from which emerge some mysterious silhouettes, offer us the experience of a contemplative wandering.

The journey continues with Christian Lhopital, who operates the switch between the real and intangible world and invites us to introspection with a set of works with a dizzying character. Landscapes are transformed into mental projections, which emerge like mirages to impregnate the exhibition space with a sensation of unreality.

Finally, Charlotte Denamur plays with our insomnia and closes the exhibition with works on textile that draw directly from the universe of dreams. Chimeras, hallucinations, or illusions of the mind? We wander among luminous images with evanescent reflections, in the ambiguity of the moment, between drowsiness and advertance.

Fanny Robin, curator of the exhibition.

Frédéric Khodja
Passage series,
Collioure 3 (detail)
2021, Oil on paper,
23 x 31 cm ©Frédéric Khodja





Charlotte Denamur
Opaline,
2021, Acrylic paint,
145 x 90 cm
©Charlotte Denamur



Portrait of Charlotte Denamur
© BBD

CHARLOTTE DENAMUR

Born in 1988 in Paris, France.
Lives and works in Paris, France.

Charlotte Denamur is a French painter who graduated from ENSBA Lyon in 2016. Conceiving painting as a physical and sensory experience of color in space, the artist creates acrylic paintings on textile. She begins by choosing fabrics, according to their patterns, fabrics or contours, in dimensions ranging from large format to simple coupons and scraps.

She observes and manipulates the fabrics materials in her studio, where she creates baths of diluted paints

from which emerge colored flat tints that she then spreads on the floor or walls. Ranging from blue to pink through pastel shades, these works reflect a suspended moment of the material in time.

She stretches, suspends and modulates her installations according to the architecture of the places where she exhibits, which act as a background for her works.

She is the winner of the Young Creation Prize of the Lyon Biennale in 2019. Her work *Rosées Bleues* joined the collection of the Musée des Tissus et des Arts Décoratifs the same year.

www.charlottedenamur.com



Charlotte Denamur
Fantôme
2021, acrylic paint,
62 x 63 cm
© Charlotte Denamur

VANESSA FANUELE

Born in 1971 in Boulogne-Billancourt, France.

Lives and works in Paris, France.

Vanessa Fanuele is a French-Italian visual artist. Her multiple work (painting, sculpture and installation) focuses today on the question of memory, landscape and other spaces. Her work finds its influences in architecture, natural history, and popular culture. The artist questions us on a mental landscape between reality and memory.

Timeless and instinctive, Vanessa Fanuele's works take us into a narrative where nature is omnipresent and the landscape evanescent, at the border of a troubled world in which space and time oscillate between past and future.

With these assemblages of real or imaginary places, the artist questions the viewer on the question of point of view, sensation and displacement.

She has notably exhibited her work at the Campagne-Première event in Revonnas in 2018, at the Fernet-Branca Foundation in 2019, in Saint-Louis or at L'Assaut de la menuiserie, in Saint-Etienne in 2021.

She is represented by the Polaris Gallery, Paris.

www.vanessafanuele.net



Portrait of Vanessa Fanuele
© Reserved rights



Vanessa Fanuele
Éclats sauvages,
2018, Polypptyc, oil on
canvas, 450 x 210 cm.
© Rebecca Fanuele



Vanessa Fanuele
L'éternel retour,
2019, Oil on canvas,
150 x 120 cm.
© Rebecca Fanuele



Frédéric Khodja
Passage series,
Collioure 2 (detail)
2021, Oil on paper,
23 x 31 cm ©Frédéric Khodja

Portrait of Frédéric Khodja
© Reserved rightss



FRÉDÉRIC KHODJA

Born in 1964 in Toulouse, France.
Lives and works in Lyon, France.

Frédéric Khodja is a French visual artist, who works around drawing and the constant relationship with paper. His works build a fictional universe in a variety of formats, from postcards to large canvases.

His works on landscape reveal arid and raw spaces from which emanates a mysterious energy.

His series of drawings take up patterns sometimes worked for many years and question the memory. Geometric

forms come as if to cut the surface of the horizons and reshape the space by their perspective.

Frédéric Khodja seizes the natural scenographies of his environment and exposes their characteristic forms to us. Both indoors and outdoors, his gaze rests on the details of a neighborhood as well as on the surfaces of the mountains. For the Bullukian Foundation, he presents new and unrevised pieces.

Frédéric Khodja's work has been acquired by the Musée d'art contemporain de Sérignan, the Fondation Auer in Geneva, and the Centre Culturel français de Bagdad. He has had solo exhibitions at the Musée des Moulages in Lyon in 2007, at the Centre d'art contemporain de Lacoux in 2011 and at the Musée d'art contemporain de Montélimar in 2021.

He is represented by the Galerie Michel Descours, Paris.

www.frederickhodja.org

Frédéric Khodja
W
2020, Pastel and pigments on
paper BFK Rives, 80 x 120 cm.
©Frédéric Khodja



CHRISTIAN LHOPITAL

Born in 1953 in Lyon, France.
Lives and works in Lyon, France.

Christian Lhopital is a French artist who graduated from the National School of Fine Arts in Lyon in 1976.

Based essentially on the practice of drawing and sculpture, his work is discovered on paper or on large wall surfaces around a fluid and poetic universe that questions the human condition.

Composed of pencil, watercolor, collage, black stone or acrylic, the drawings of Christian Lhopital

express personal visions marked by childhood. Lulled in particular by Bergman's films during his youth, it is first of all thanks to the cinema that he develops his interest in black and white drawing, but colors remain for him forms of fascination because present in real life. A constant oscillation occurs in his work between color and black and white and between the very large and the very small.

By creating an ephemeral wall drawing, *Trajectoire du rêve*, in pastel and graphite in one of the rooms of the Bullukian Foundation, Christian Lhopital dives the visitor into a dream with mysterious landscapes.

Christian Lhopital's work has been exhibited at the MAMCO in Geneva in 2003, at the MAC Lyon in 2008, at the Lyon Biennale in 2011, at the Drawing Lab in Paris in 2018-2019, as well as at the Printemps de Septembre in Toulouse in 2021. It also appears in numerous collections of French institutions such as the Centre Pompidou, the MAC in Lyon, the MAMC in Saint-Etienne, and the Paul-Dini Museum in Villefranche-sur-Saone.

He is represented by Galerie 8+4, Paris.

www.dda-ra.org/lhopital



Portrait of Christian Lhopital
© Reserved rightss



Christian Lhopital
Paysage gelé
1987, Ink wash,
enamel paint and
acrylic on assembled
paper
170 x 220 cm
© Christian Lhopital

*« Where the foot does not go, the
gaze can reach, where the gaze
stops, the mind can continue. »*

Victor Hugo, *«Les travailleurs de la
mer»*

Christian Lhopital
Dessins fabuleux,
B3 (detail)
2020, Graphite powder, gesso,
acrylic and pencil,
65 x 50 cm ©Christian Lhopital



AROUND THE EXHIBITION



Exhibition view
« Oniric landscapes », 2021
© Fondation Bullukian

EXHIBITION VISITS

Every Saturdays at 4 p.m.
Free entrance.

« PRÉSSÉS MAIS CULTIVÉS » VISITS

Every first Wednesdays of every month, from
12:30 p.m. to 1 p.m.
Free, reserved for professionals, on
reservation :

publics@bullukian.com

VISITS ON RESERVATION FOR GROUPS

(ASSOCIATIONS, SCHOOLS, PROFESSIONALS)

Free, on reservation :

publics@bullukian.com

BULLU'KIDS

Visits and workshops with family
Saturday February 26, Saturday March 26
Saturdays April 16, 23 and 30
Saturday 28 May, Saturday 25 June
Saturdays 09 and 16 July 2022
From 10:15 a.m. to 12 p.m.,
from 6 years old.

Prize : 5 euros, on reservation :

publics@bullukian.com



Bullu'kids workshop, Exhibition
« Par-delà le vernis », 2021
© Fondation Bullukian

BULLUKIAN FOUNDATION ART CENTER



Exhibition view
« Oniric landscapes », 2021
© Fondation Bullukian

Located in the heart of Lyon, the Bullukian Foundation's art center is a place dedicated to contemporary creation.

The Bullukian Foundation's action is at the same time nucleus, crucible and catalyst. This vast, multi-faceted and modular complex of nearly 1,500m² is set around a central garden.

It hosts an ambitious program of exhibitions, meetings and debates, in an aim to encourage research, production and experimentation for an ever different approach to art.

The Bullukian Foundation supports the creation of new works of art and the development of new media, as well as the development of new technologies and the creation of new projects.

The Bullukian Foundation supports a creative approach that takes a cross-disciplinary approach, in order to encourage the emergence of new and plural forms, conducive to a culture in movement.

PRACTICAL INFORMATIONS

Free entrance within the presentation of the health pass.

Free entrance

Tuesday to Friday from 2pm to 6pm
and Saturday from 10am to 12pm and from 2pm to 6pm.

ACCES

Bus - 2/14/15/29/58/88 (Bellecour)

Subway - A/D (Bellecour)

Parking - Antonin Poncet, Bellecour

Vélo'v - Antonin Poncet, Bellecour

CONTACT

Fanny Robin & Pauline Roset
communication@bullukian.com
04 37 23 62 66

Visuals available on request.

FONDATION BULLUKIAN

26, place Bellecour
69002 Lyon

bullukian.com



@fondationbullukian
#fondationbullukian