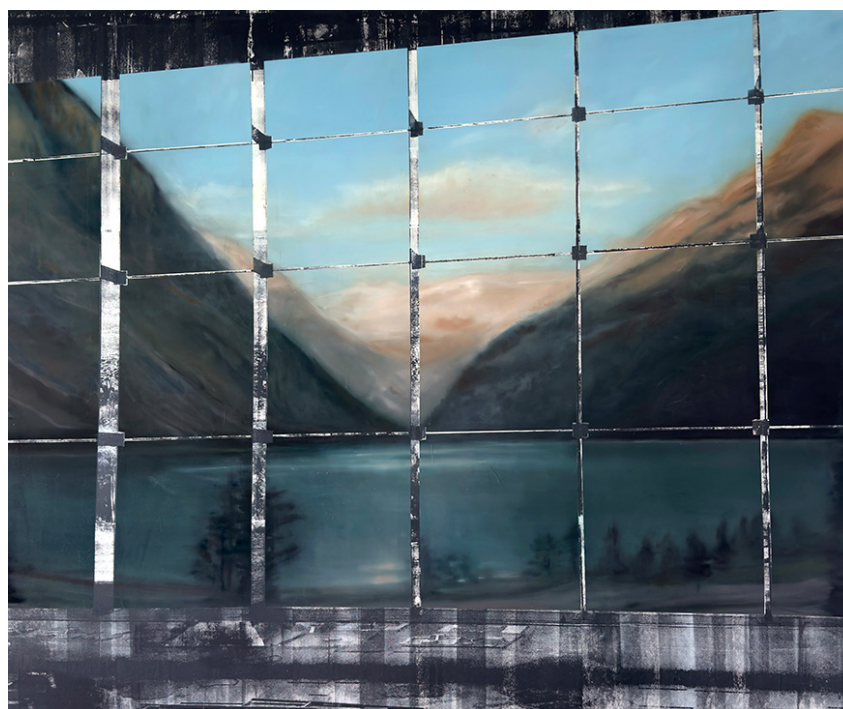


EVA NIELSEN

2025 WINNER OF THE BULLUKIAN-FONTEVRAUD RESIDENCE

Exhibition ALLUVION - Bullukian Foundation (02.06.25 - 05.10.25)

Exhibition curators: Fanny Robin, Artistic Director of the Bullukian Foundation and Emmanuel Morin, Artistic and Cultural Director of the Abbaye Royale de Fontevraud



Visual: Eva Nielsen, *Dipolar*, oil, acrylic and silkscreen on canvas, 200 x 230 cm, 2019-2024

PRO EVENTS

Press tour of the exhibition: **Wednesday, February 5, 2:30 p.m.**

Exhibition opening: **Wednesday, February 5, 6:30 p.m.**

THE ARTIST EVA NIELSEN

Born in 1983 in Les Lilas (93), Eva Nielsen lives and works in Paris. After graduating from the Beaux-Arts de Paris in 2009, she explores the boundaries between photography, silkscreen and painting.

Her works, composed of image fragments and an assemblage of different materials, are deployed on a wide range of supports such as oil, silk, latex and organza. More recently, she has been exhibiting her work in combination with metal structures, offering a superimposition of views within dedicated architectures.

She is currently a finalist for the Prix Marcel Duchamp 2025.

eva-nielsen.com

THE PROJECT

New winner of the Résidence Bullukian - Fontevraud, artist Eva Nielsen has taken inspiration from the physical distance that separates the two institutions to create a mental and pictorial journey in which crossings between paintings, personal archives and hybrid filters intertwine in an incessant flow that nothing seems able to fix. The resulting series of unpublished works abounds in mysterious panoramas, with impenetrable passages where reality seems to decompose, the better to reconstruct itself in sedimented reliefs with sandy textures, like imprints of geological time.

This odyssey, entitled *Alluvion*, will be exhibited at the Bullukian Foundation from February 6 to May 10, 2025, then shown at the Abbaye Royale de Fontevraud as part of a summer exhibition.

THE BULLUKIAN-FONTEVRAUD RESIDENCY

Initiated for the first time in 2024, this program is intended to enhance the value of supporting artists in disseminating their work on a more ambitious scale, in two territories, and with a national reach.

Artistic programming is entrusted to Fanny Robin, Artistic Director of the Bullukian Foundation and curator of the exhibitions, and Emmanuel Morin, Artistic and Cultural Director of the Royal Abbey of Fontevraud.

PRACTICAL INFORMATION

Alluvion exhibition presented from February 6, 2025 to May 10, 2025.

Free admission Tuesday to Friday, 2pm to 6pm and Saturday, 10am to 12pm and 2pm to 6pm. Closed on public holidays.

This project was selected and supported by the **Fondation des Artistes'** commission for patronage

Ghost House set design.

The artist Eva Nielsen is represented by the galleries **The Pill** (Paris and Istanbul) and **Peter Kilchmann** (Paris and Zurich).

PRESS CONTACT

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