

À PLEINS POUMONS

JONATHAS DE ANDRADE, MIGUEL ARZABE, JEAN-BAPTISTE CARON,
NICOLAS DHERVILLERS, ARGUIÑE ESCANDÓN & YANN GROSS, DEBORAH FISCHER,
ELISE GRENOIS, HOVIG HAGOPIAN, JULIE LEGRAND, AURÉLIE PÉTREL,
VAHAN SOGHOMONIAN

Group exhibition presented from March 2 to July 15, 2023.
Opening on Thursday, 2 March at 6:30 p.m.

Picture : Arguiñe Escandón & Yann Gross, *Flores* (detail), 100 x 75 cm, 2019 © Arguiñe Escandón & Yann Gross / Wilde Gallery



« THE REASSURING THING ABOUT BALANCE IS THAT NOTHING MOVES.
THE TRUTH OF BALANCE IS THAT IT ONLY TAKES ONE BREATH TO MAKE
EVERYTHING MOVE »

Julien Gracq, *Le Rivage des Syrtes*

At the top of your lungs or Out of breath? We had to make up our minds to choose an exhibition title. However, the breath is indeed the result of this ambivalence: a transient state connected to the living, a slight come and go of the air expelled by our lungs and repelled by our mouth, which can switch at any time in an imperceptible movement.

As vital as it is elusive, the breath is a loop that crosses our body, permeates it, and then extricates itself in this perpetual momentum that connects us to the world. It is a mirror that constantly betrays our state and our emotions: we can feel asphyxiated in a world where we lack air, be breathless by a landscape or an encounter, and go out at any moment in the murmur of a last sigh.

It is this breath that speeds up or slows down to the rhythm of our actions, this exchange of flows that connects us to the outside world and gives shape to the immaterial: impetuous like the mountain wind, sensitive like a kiss or a heartbeat, light and vibrant like a melody.

Through the creations of twelve artists, who address the question of breath in all that it has to do with our being, our environment and the mysteries of the world around us, the exhibition invites you to wander through areas of shadows, sort of vulnerable and invisible spaces that we physically feel without ever really embracing them.

Fanny Robin, *Curator.*

Exhibition presented from March 2 to July 15, 2023.

Free entrance, from Tuesday to Friday from 2 p.m. to 6 p.m.

and Saturday from 10 a.m. to 12 p.m. and from 2 p.m. to 6 p.m.

Closed on holidays.

Curatorship : Fanny Robin.

FONDATION BULLUKIAN

26, place Bellecour
69002 Lyon

www.bullukian.com



PRESS CONTACTS

Fanny Robin & Pauline Roset
communication@bullukian.com
04 37 23 62 66
Pictures available on demand.

AROUND THE EXHIBITION

Guided visits,
every Saturdays at 4 p.m.
Free.

Visits on reservation for groups,
(associations, schools, professional)
Free, on reservation :
publics@bullukian.com

Bullu'kids workshops,
every last Saturday of the month and
during school holidays.
Price : 5 euros, on reservation :
publics@bullukian.com