

2017 EDITION

BULLUKIAN PRIZE

FOR CONTEMPORARY ART CREATION

CALL FOR SUBMISSIONS :
18 SEPTEMBER to 20 DECEMBER 2017

The Bullukian Prize, with a total value of 25 000 €, rewards the work of a visual artist through the creation and support of an original exhibition project. The Prize is open to artists of all ages and nationalities, working in all art forms.

Conditions and submissions :
WWW.BULLUKIAN.COM

GUIDELINES

PRESENTATION

Since its inception, the Bullukian Foundation has continuously supported artistic creation by exhibiting the works of established artists, looking out for new talents to promote, and extending its sponsorship initiatives. In addition to its regular cultural programme, which presents five exhibits a year at its gallery on Place Bellecour in Lyon, this year the Bullukian Foundation is also organizing the 4th edition of its Prize to support contemporary arts creation.

Launched in 2011, the Bullukian Prize is awarded every two years by an independent jury made up of art world professionals.

The purpose of this Prize, which provides financial support for the creation, promotion and publication of artistic work, is to encourage artists that inspire us to look differently at the world.

THE AWARD

The 2017 Bullukian Prize winner will receive an award worth €25,000 in total. The prize will be distributed as follows:

- A €5,000 grant to support the artist and his or her artistic creation;
- The production of a publication on the artist (estimated cost: €5,000);
- The Bullukian Foundation will also organise and promote a solo exhibition of the artist's work in its gallery on Place Bellecour in Lyon (estimated cost: €15,000).

PARTICIPATION CONDITIONS

The Prize is open to artists of all ages and nationalities, working in all art forms, who agree to the following conditions:

- To present an original art exhibition project in the field of visual arts. The exhibition project will have to be installed in the Bullukian Foundation's 130-m² gallery and/or in its garden;
- To submit a single electronic application.

APPLICATION

The application for the 2017 Bullukian Prize must be sent **electronically** as a **single PDF document** that includes the **following information in the order listed below**:

- 1/ The enclosed application form, duly completed, dated, and signed by the applicant.
- 2/ The regulations, which must be signed, dated, and initialed on each page.
- 3/ Information about the exhibition proposal (15 pages maximum, including visuals or sketches) including:
 - The technical requirements of the exhibition;
 - The timeline and draft budget for the exhibition;
 - Documents that will help the jury to better understand the exhibition proposal.

The application must be sent before **Wednesday, 20 December 2017 at midnight** (Paris time) to the following e-mail address: prixbullukian@gmail.com

The e-mail subject line and title of the application (as a PDF document) must include the applicant's first and last name in the following format:

PrixBullukian2017_LASTNAME_FirstName

Applications that are late, incomplete, or don't comply with the regulations of the Bullukian Prize and the instructions above will automatically be rejected and can not be resubmitted. No reminders will be sent and no additional documents will be accepted.

TIMELINE

- **Call for projects/ Submission of applications:** 18 September to 20 December 2017.
- **Jury meeting and deliberations:** January 2018 (interviews may be conducted with preselected artists).
- **Announcement of the 2017 Bullukian Prize winner:** end of January 2018.
- **The Bullukian Prize winner's solo exhibition:** in 2018.

APPLICATION FOR THE 2017 BULLUKIAN PRIZE COMPETITION

All fields are required.

CONTACT INFORMATION :

LAST NAME : _____ First name : _____

Date and place of birth : _____

Nationality : _____

Address : _____

City-Country : _____ Postal code : _____

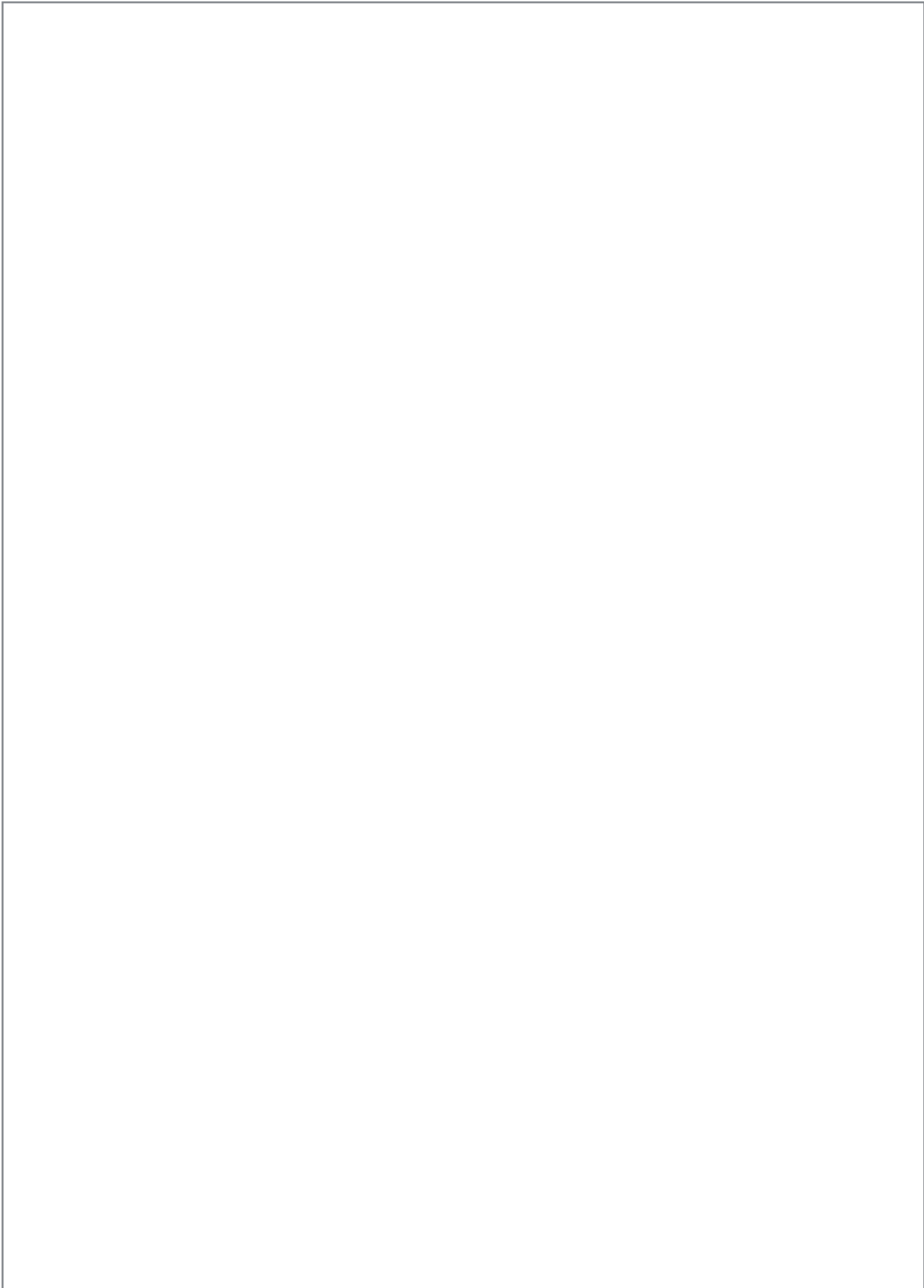
Telephone number : _____

E-mail address : _____

Website (not required) : _____

EDUCATION/TRAINING:

EXHIBITIONS, GRANTS, AND RESIDENCIES:

A large, empty rectangular box with a thin black border, intended for the applicant to list their exhibitions, grants, and residencies. The box occupies most of the page's vertical space.

COVER LETTER

explaining the applicant's interest in the 2017 Bullukian Prize:

I, the undersigned (LAST NAME First Name) _____
certify that the above information is correct, and that I accept the participation conditions
listed in the regulations (which can be downloaded on the Bullukian Foundation website),
and hereby register for the 2017 Bullukian Prize.

Date :

Signature :

COMPETITION REGULATIONS AND PARTICIPATION CONDITIONS FOR ATTRIBUTION OF THE 2017 BULLUKIAN PRIZE

1 – PREAMBLE

The Bullukian Foundation, located 26 Place Bellecour in Lyon (69002), is organizing the 4th edition of its Prize to support contemporary arts creation.

From 18 September until 20 December 2017, the Bullukian Foundation is accepting applications for the 2017 Bullukian Prize, which aims to recognize the work of a visual artist by supporting the creation of an original art exhibition.

Prior to signature of these documents, the applicant must understand that participation in the competition entails acceptance of these regulations, which have the status of a contract between the Bullukian Foundation and the artist, and then between the Bullukian Foundation and the Prize winner.

2 – PARTICIPATION CONDITIONS

This competition is open to artists who meet the following conditions:

- To present an original art exhibition project in the field of visual arts;
- To submit a single electronic application before **Wednesday, 20 December 2017 at midnight** (Paris time) to the following e-mail address: prixbullukian@gmail.com;
- To speak French or English (the working and correspondence language).

Each participant may only submit one individual application for the 2017 Bullukian Prize.

Applications that are late, incomplete, or don't comply with the regulations and instructions mentioned in the Bullukian Prize guidelines will automatically be rejected and can not be resubmitted.

3 – THE AWARD

The Bullukian Foundation will award a total of €25,000 (twenty-five thousand euros), for the 2017 Bullukian Prize. The winner of the 2017 Bullukian Prize will receive:

- A prize of €5,000 (five thousand euros) paid directly to the winner. A first check of €2,500 (two thousand five hundred euros) will be disbursed at the time the Prize is awarded. A second check of €2,500 (two thousand five hundred euros) will be disbursed at the inauguration of the winner's compulsory exhibition to be held sometime in 2018 at the Bullukian Foundation, 26 Place Bellecour, Lyon (69002). This grant is intended to support the artist and his or her artistic creation.

- The Foundation will also pay for a publication of the artist's work (estimated cost: €5000). The Bullukian Foundation will determine the publication date, formatting, choice of images, as well as the number of copies in due time.
- The Bullukian Foundation will organise and promote a solo exhibition of the Prize winner's work in its gallery in 2018. The Bullukian Foundation will cover organisation and communication costs related to the exhibition, as well as the artist's accommodation and travel (for a maximum of two round-trips to set up and dismantle the show). (Estimated cost: €15,000, fifteen thousand euros). If the artist so desires, he or she can have access to a workspace on site (according to the conditions agreed to with the Foundation).

The distribution of the total amount of the Bullukian Prize mentioned above cannot be modified. The amounts allocated to each segment may not be credited, reimbursed, or reassigned if they are not used.

4 – APPLICANT OBLIGATIONS

All artists who apply to the 2017 Bullukian Prize guarantee the accuracy of the information and declarations provided in their application. Any applicant who provides false information will be eliminated from the competition. Each applicant thus certifies that his or her project is completely original and free of copyright.

The artists authorize the Bullukian Foundation to use and disseminate their image via all forms of media, for non-commercial purposes. They renounce, solely for the purposes of this competition, all claims on their image rights, and accept in advance the dissemination of photographs that may be taken at any time during the duration of the competition.

5 – THE 2017 BULLUKIAN PRIZE JURY

The 2017 Bullukian Prize is awarded by an independent jury (currently being formed). This jury comprises professionals from the art world who will choose the winner based on artistic quality, originality, and the feasibility of the exhibition proposal.

The jury will vote according to a simple majority (one member = one vote). In the event of a tie, the President of the jury will make the final decision. The jury's verdict is sovereign, and needs no justification. The President of the Bullukian Foundation (or a representative) will be present during jury meetings and deliberations but cannot vote.

The jury reserves the right to cancel the 2017 Bullukian Prize if there are not enough applications. The members of the jury and anyone who is familiar with the applications are bound by a strict obligation of confidentiality, particularly in regards to the content of the applications. The jury's deliberations are confidential.

6 – OBLIGATIONS OF THE BULLUKIAN PRIZE WINNER

6.1. The winner of the 2017 Bullukian Prize commits to pursuing his or her plans for the exhibition as it was presented to and chosen by the jury, and to finalise this work with his or

her own means. As a reminder, the artist will receive a grant of €5,000 (five thousand euros).

The artist commits to keeping the Bullukian Foundation informed of the advancement of this work. The Foundation will serve as a supervisor and will support the artist throughout the artistic creation process. If the Foundation considers that the artist's work is veering away from the original proposal, it will inform the artist immediately. The Bullukian Prize has the right to interrupt this work.

6.2. The winning artist commits to finishing his or her work by 1 September 2018 at the latest so that it can be presented as part of the winner's compulsory exhibition, which will take place at the Bullukian Foundation, 26 Place Bellecour in Lyon (69002). If the artist's proposed exhibition is not completed on that date, or if it does not conform to the original proposal, the winner will need to reimburse the Bullukian Foundation any amount already disbursed.

6.3. In the event the artist provides false information or does not respect the provisions of this contract, the Bullukian Foundation reserves the right to terminate the contract 15 days after a formal notice by registered letter with acknowledgement of receipt remains without effect. In the event of termination, the Bullukian Foundation will no longer pay any amount to the winner, who will be required reimburse the total amount already received.

7 – INTELLECTUAL PROPERTY RIGHTS – IMAGE RIGHTS

7.1. The participants' proposals remain the intellectual and artistic property of the applicants. The Prize winner will retain ownership of his or her proposal and any material work he or she designs and produces, and will retain full control over its commercial use.

When using and/or communicating about this work, the Bullukian Prize winner agrees to mention that the work was produced thanks to the 2017 Bullukian Prize.

7.2. The Bullukian Foundation reserves the right to use visuals from the artist's exhibition and work in its communications during the entire time the work is being produced and then exhibited.

7.3. The Bullukian Prize winner freely and expressly grants the Bullukian Foundation the right to represent and reproduce his or her work in the Foundation's internal and/or external communications, for non-commercial purposes, for the sole purpose of communicating about and/or promoting said artistic achievement and the activities of the Bullukian Foundation and its mission to support contemporary artistic creation.

For the Bullukian Foundation, assignment of these rights entails:

- **For usage rights:** the right to publicly share information about the exhibition and works by any means and especially through the dissemination of images, photos (submitted by the artist if necessary), and videos on any internal and/or external communication materials, and particularly in its own communication documents, website, and print or TV media outlets; and the right to present the work during one or several exhibitions organized in partnership with the artist and the Bullukian Foundation, the details of which have yet to be defined.

- **For reproduction rights:** the right to reproduce the work using any technique that will allow us to indirectly communicate with the public, and to produce or copy this work in any form and on any medium.

This transfer of rights is granted for the whole world and for the full term of these rights. This transfer of rights is granted without any compensation other than that awarded to the winner of the Bullukian Prize, in accordance with article 3.

7.4. As part of the execution of this contract, the winner of the Bullukian Prize authorizes the Bullukian Foundation to use and disseminate his or her image, as well as his or her name, professional background, and previous work on all internal and/or external communication materials, as well as via all media channels, for non-commercial purposes but rather exclusively for communication and information purposes.

8 – THE RIGHT TO AMEND INFORMATION

The personal information that is collected as part of this competition will be processed in accordance with Law No 78-17 of 6 January 1978, the Data Protection Act. Applicants are hereby informed that all personal data recorded as part of this competition are required to register their participation. All applicants have the right to access and rectify their personal information. Any request to access and rectify this information must be sent by e-mail to: prixbullukian@gmail.com.

9 – THE FOUNDATION'S LIABILITY

The Bullukian Foundation reserves the right to extend, shorten, modify, or cancel this competition should circumstances require it, and may not be held liable to pay moral or financial damages to participants.

Read and approved on:

Signature:

CONTACT



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